EEE 3121 - Signals & Systems

Lecture 8: Amplitude, Phase and Delay

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References

Our main reference text book in this course is

- B. P. Lathi and R. A. Green, Linear Systems and Signals, 3rd Ed., 2018, Oxford University Press, New York. ISBN 978-0-19-020017-6
- [2] Kuo Franklin, F., Network Analysis and Synthesis, 3rd Ed., 1986, J. Wiley (SE), ISBN 0-471-51118-8.
- [3] Sundararanjan, D., A Practical Approach to Signals and Systems, 2008, John Wiley & Sons (Asia) Pte Ltd, ISBN 978-0-470-82353-8.

However, feel free to use pretty much any additional text which you might find relevant to our course.

In this lecture we will study the relationship between the poles and zeros of a system function and its steady-state sinusoidal response.

- Simply put, we will investigate the effect of pole and zero position upon the behavior of H(s) along the $j\omega$ axis.
- The steady-state response of a system function is given by

 $H(j\omega) = M(\omega)e^{j\phi(\omega)}$

(8.1)

Ger Where $M(\omega)$ is the amplitude or magnitude response function, and is an even function in ω . $\phi(\omega)$ represents the phase response, and is an odd function in ω .

The amplitude and phase response of a system provides valuable information in the analysis and design of transmission circuits.

Ger Consider the amplitude and phase characteristics of a low pass filter shown below.





 ω_c is the cut off frequency. It is the half power frequency, i.e.,

$$|H(j\omega_c)| = 0.707 |H(j\omega_{\max})| \text{ OR } 20\log |H(j\omega_{\max})| - 20\log |H(j\omega_c)| = 3\text{dB.}$$
(8.2)

GeV The system will not pass harmonics above ω_c .

GeV If we pass a pulse train whose amplitude spectrum contains significant harmonics above ω_c , it will result in pulse train being distorted, because many higher harmonic terms will be missing. [This is important for sending of Digital signals e.g Ethernet cables].

- \Leftrightarrow It is shown in [1],[2] that when phase response $\phi(\omega)$ is linear, then minimum pulse distortion will result.
- \leftrightarrow If all significant harmonics are less than ω_c , then the system will produce minimum phase distortion.

Obtaining the amplitude and phase response analytically



Obtaining the amplitude and phase response Graphically

Lets consider a method of obtaining the amplitude and phase response from the pole-zero diagram of a system function. Suppose we have the system function,

(8.9)

$$H(s) = \frac{A_0(s - z_0)(s - z_1)}{(s - p_0)(s - p_1)(s - p_2)}$$
(8.6)

C Vividly, $H(j\omega)$ can be written in the form

$$H(j\omega) = \frac{A_0(j\omega - z_0)(j\omega - z_1)}{(j\omega - p_0)(j\omega - p_1)(j\omega - p_2)}$$
(8.7)

Solution Each of the factors $j\omega - z_i$ or $j\omega - p_k$ corresponds to a vector from the zero z_i or pole p_k directed to any point $j\omega$ on the imaginary axis. Thus, in polar form,

$$j\omega - z_i = \mathbf{N}_i e^{j\psi_i}; \quad j\omega - p_k = \mathbf{M}_k e^{j\theta_k}$$
 (8.8)

Thus, $H(j\omega)$ is of the form

$$H(j\boldsymbol{\omega}) = \frac{A_0 \mathbf{N_0} \mathbf{N_1}}{\mathbf{M_0} \mathbf{M_1} \mathbf{M_2}} e^{j(\psi_0 + \psi_1 - \theta_0 - \theta_1 - \theta_2)}$$



FIG. 8.4. Evaluation of amplitude and phase from pole-zero diagram.

Obtaining the amplitude and phase response Graphically

Ger In general, we express the amplitude response $M(\omega)$ in terms of the following equation.



Similarly, the phase response is given as,

 $\phi(\omega) = \sum_{i=0}^{n} \text{ angles of the vectors from zeros to the } j\omega \text{ axis}$ $-\sum_{j=0}^{m} \text{ angles of the vectors from poles to the } j\omega \text{ axis}$ (8.11)

• It is important to note that these relationships for amplitude and phase are point-bypoint relationships only. In other words, we must draw vectors from the poles and zeros to every point on the $j\omega$ axis for which we wish to determine amplitude and phase.

Obtaining the amplitude and phase response Graphically

As an illustration, consider the LTIC system function of the form,



$$F(s) = \frac{4s}{s^2 + 2s + 2} = \frac{4s}{(s + 1 + j)(s + 1 - j)}$$
(8.12)
Let us find the amplitude and phase
for $F(j2)$.

$$M(j2) = 4\left\{\frac{2}{\sqrt{2} \times \sqrt{10}}\right\} = 1.78$$
 (8.13)

$$\phi(j2) = 90^{\circ} - 45^{\circ} - 71.6^{\circ} = -26.6^{\circ}$$
(8.14)

With these values and the amplitude and phase at three or four additional points, we have enough information for a rough estimate of the amplitude and phase response.

Obtaining the amplitude and phase response Graphically



• Furthermore, the net phase at $\omega = 0$ is of the form

$$\phi(j0) = 90^{\circ} - 45^{\circ} + 45^{\circ} = 90^{\circ}$$

(8.18)

Obtaining the amplitude and phase response Graphically



Expanding this Analysis for the frequencies listed in Table 8.1, we obtain values for amplitude, $M(\omega)$ and phase, $\phi(\omega)$.

Obtaining the amplitude and phase response Graphically

Table 8.1		
Frequency, ω	Amplitude, $M(\omega)$	Phase, $\phi(\omega)$ [degrees]
1.0	1.8	26.6
1.5	2.0	-4.8
3.0	1.3	-49.4
5.0	0.8	-66.5
10.0	0.4	-78.5

♥ Thus, from Table 8.1, we can sketch the amplitude and phase curves and/or frequency spectra shown in Fig 8.8 for the LTIC system function of equation 8.21.
 F(s) = 4s/(s² + 2s + 2) = 4s/((s + 1 + j)(s + 1 - j)); i.e., F(jω) = 4(jω)/([1 + j(ω + 1)][1 + j(ω - 1)])
 ♥ Implying that,

$$F(j\omega) = \left\{ \frac{4\omega}{\sqrt{[1 + (\omega + 1)^2]} \cdot \sqrt{[1 + (\omega - 1)^2]}} \right\} e^{j[90^\circ - \tan^{-1}(\omega + 1) - \tan^{-1}(\omega - 1)]}$$
(8.22)

Obtaining the amplitude and phase response Graphically



Effect of poles and zeros on the $j\omega$ axis upon frequency response

Consider the LTIC system function of the form,

$$F(s) = \frac{s^2 + 1.03}{s^2 + 1.23} = \frac{(s + j1.015)(s - j1.015)}{(s + j1.109)(s - j1.109)}$$



Amplitude:

 $At \omega = 1.015$, vector from zero to that frequency is of zero magnitude.

- Therefore at a zero on the $j\omega$ axis, the amplitude response is zero.
- \Leftrightarrow At $\omega = 1.109$ the vector from the pole to that frequency is zero magnitude.
- The amplitude is infinite at a pole.

Phase:

 \leftrightarrow when $\omega < 1.015$, phase is zero

↔ when ω>1.015 and ω<1.109 the vector from the zero is now pointing upward, while the vectors from the other poles and zeros are oriented in the same direction as for ω<1.015 resulting in +180 for increasing frequency and the opposite for reducing frequency.

Effect of poles and zeros on the $j\omega$ axis upon frequency response



FIG. 8.10. Amplitude and phase response for F(s) in Fig. 8.9.

Effect of poles and zeros on the very near $j\omega$ axis upon frequency response

Ger For $z = -\sigma \pm j\omega_i$, where σ is very small compared to ω_i , then we will have a dip in the amplitude, and a rapid change of phase near $\omega = \omega_i$.

Similarly for $p = -\sigma \pm j\omega_i$, where σ is very small compared to ω_j , then amplitude will peak, and a phase will decrease rapidly near $\omega = \omega_j$.



For poles or zeros very far from the $j\omega$ axis, i.e. σ is large when compared to frequency of interest, then these contribute less to shaping of the amplitude and phase. Their only effect is to scale up or down overall amplitude response.

8.1 Amplitude and Phase Response Minimum and Nonminimum phase functions

 \Leftrightarrow For stability we know that there must be no poles on the right half of the *s* plane. \Leftrightarrow However, transfer function may have zeros on the right half of the plane.



& Consider Fig 8.13

- Phase of (b) is greater than the phase of (a) for all frequencies. This is because the zeros in the right-half plane contribute more phase shift (on absolute magnitude basis) than their counterparts in the left-half plane
- A Minimum phase function: system with zeros in the left-half plane or $j\omega$ axis.
- Nonminimum phase function: function with one, or more zeros in the right-half plane.

8.1 Amplitude and Phase Response All-pass function

- A system whose poles are only in the left-half plane and whose zeros are mirror images of the poles about the $j\omega$ axis.
- These networks are often used to correct for phase distortion in a transmission



Ger In this section we turn our attention to semi logarithmic plots of amplitude and phase versus frequency, commonly known as Bode plots.

Consider the system function

$$H(s) = \frac{N(s)}{D(s)}$$
(8.24)

GAN We know that the amplitude is

$$M(\omega) = |H(j\omega)| = \frac{|N(j\omega)|}{|D(j\omega)|}$$
(8.25)

If we express the amplitude in terms of decibels, we have

$$20\log M(\omega) = 20\log |N(j\omega)| - 20\log |D(j\omega)|$$
(8.26)

Significance of Bode plots:

- Datasheets for transistor amps, etc
- Does transistor have L/C ?
- Does capacitor have L?

 \therefore In factored form both N(s) and D(s) are made up of four kinds of factors:

- a) A constant, K
- b) A root at the origin, s
- c) A simple real root, $s + \alpha$
- d) A complex pair of roots, $s^2 + 2\alpha s + \alpha^2 + \beta^2$

To understand the nature of log-amplitude plots, we need only examine the amplitude response of the four kinds of factors just cited.

- if these factors are in $N(s) \rightarrow$ their magnitudes in decibels carry positive sign
- if these factors are in $D(s) \rightarrow$ their magnitudes in decibels carry negative sign

The constant, K

Geo The phase response is either zero or 180° depending on whether K is positive or negative.



The factor s

& The dB loss (or gain) associated with a pole (zero) at the origin is $\pm 20 \log \omega$.

- Ger Thus the plot of magnitude in decibels versus frequency in semilog coordinates is a straight line with slope of $\pm 20 \text{ dB/decade}$ or $\pm 6 \text{ dB/octave}$.
- From the bode plot we see that the zero loss point (in decibels) is at $\omega = 1$, and the phase is constant for all ω .



The factor $s + \alpha$

Ger For convenience, let us set $\alpha = 1$,

Thus, a straight-line approximation of the actual magnitude against frequency curve can be obtained from examining the asymptotic behavior of the factor $j\omega + 1$.

Ger For $\omega \ll 1$, the low-frequency asymptote is

$$20\log\left|j\omega+1\right|_{\omega\ll 1} \cong 20\log 1 = 0\,\mathrm{dB} \tag{8.27}$$

 \leftrightarrow For $\omega \gg 1$, the high-frequency asymptote is

$$20\log |j\omega + 1|_{\omega \gg 1} \cong 20\log \omega \, \mathrm{dB} \tag{8.28}$$

 \sim Vividly, the latter line has a slope of 20dB/decade or 6dB/Octave.

Characteristic The low- and high frequency asymptotes meet at $\omega = 1$, which we designate as the break frequency or cutoff frequency.

- The maximum error is at the break frequency $\omega = 1$, or in unnormalized form: $\omega = \alpha$.
- Ger For quick estimates of magnitude response, the straight-line approximation is an invaluable visual aid.

An important example of it's use is in the design of linear control systems.

The factor $s + \alpha$

Table 8.2 brings to the fore the comparison between the actual magnitude response values and the quick estimate of magnitude response values obtained by straight-line approximation.

Table 8.2			
Frequency, [radians]	Actual Magnitude, [dB]	Straight-Line Approximation [dB]	Error, [dB]
$\omega = \frac{1}{4}$ 2 octaves below	± 0.3	0	± 0.3
$\omega = \frac{1}{2}$ octave below	±1	0	±1
$\omega = 1$ break frequency	±3	0	± 3
$\omega = 2$ octave above	±7	±6	±1
$\omega = 4$ 2 octaves above	±12.3	±12	± 0.3

The factor $s + \alpha$

Ger For convenience, let us set $\alpha = 1$, then the magnitude is

 $\pm 20 \log |j\omega + 1| = \pm 20 \log (\omega^2 + 1)^{1/2}$, and the phase is $\phi(\omega) = \operatorname{Arg}(j\omega + 1)^{\pm 1} = \pm \tan^{-1} \omega$



The factor $s + \alpha$

Gev Vividly, since the phase for $\alpha = 1$ is $\phi(\omega) = \operatorname{Arg}(j\omega + 1)^{\pm 1} = \pm \tan^{-1} \omega$, it follows that

the curve of a real pole or zero is of the form illustrated in FIG. 8.19(b).



Complex conjugate roots

Ger For complex conjugate roots, it is convenient to adopt standard symbols so that we can use the universal curves that result therefrom.

- We describe the conjugate pole(zero) pair in terms of a magnitude ω_0 and an angle θ measured from the negative real axis, as shown in Fig 8.20.
- Explicitly, the parameters that describe the pole (zero) positions are ω_0 which is the undamped frequency of oscillation, and $\zeta = \cos \theta$ known as the damping factor.



Complex conjugate roots

- The closer the angle θ is to $\pi/2$, the smaller is the damping factor $(\zeta = \cos \theta)$.
- When the angle θ is nearly zero degrees, the damping factor is nearly unity.
- To examine the Bode plots for the conjugate pole (zero) pair, let us set $\omega_0 = 1$ for convenience.
- Thus, the magnitude is of the form

$$20\log M(\omega) = \pm 20\log \left|1 - \omega^2 + j2\zeta\omega\right| = \pm 20\log[(1 - \omega^2)^2 + 4\zeta^2\omega^2]^{1/2}$$
(8.32)

• It follows that the phase is of the form

$$\phi(\omega) = \operatorname{Arg}[(1 - \omega^2) + j2\zeta\omega] = \tan^{-1}\left\{\frac{2\zeta\omega}{1 - \omega^2}\right\}$$
(8.33)

- If we examine the low and high-frequency asymptotes of the magnitude, we see that the low-frequency asymptote is 0 dB.
- The high-frequency asymptote for $\omega >>1$ is at $\pm 40\log \omega dB$, which is a straight line of slope 40dB/decade or 12dB/octave.



8.2 Bode Plots Complex conjugate roots

• The damping factor always plays a significant part in the closeness of the straightline approximation. (Straight-line approximation close only when $\zeta = 0.6$).



8.2 Bode Plots Complex conjugate roots

Universal curves for magnitude and phase are plotted in Figs. 8.22 and 8.23 for the normalized function.

$$G(s) = \frac{1}{(s / \omega_0)^2 + 2\zeta(s / \omega_0) + 1}$$

(8.33)



8.2 Bode Plots Complex conjugate roots

Wividly, we see that the phase response, as viewed from the semilog scale, ia an odd function about $\omega/\omega_0 = 1$. The phase at $\omega = \omega_0$ is -90° or $-\pi/2$ radians.



8.2 Bode Plots [Example 8.1]

Construct the magnitude versus frequency curve for LTIC system of the form

$$G(s) = \frac{0.1s}{\left(\frac{s}{50} + 1\right)\left(\frac{s^2}{16 \times 10^4} + \frac{s}{10^3} + 1\right)}$$
(8.34)

[SOLUTION]

Vividly, there are two first-order break frequencies at ω = 0 and ω = 50.
In addition, there is a second-order break frequency at ω = 400.
With a quick calculation we find that ζ = 0.2 for the second-order factor.
It follows that the asymptotes are as shown in Fig. 8.24.
The magnitude and phase plots are given in Fig. 8.25 through computer simulation using a MATLAB program and/or script.





FIG. 8.25. (a) Magnitude and (b) phase for G(s) in Eq. (8.34).

```
% lecture8 BodePlot.m
% Program to plot a Bode Diagram for the LTIC System Function
G(s) = 0.1s/[{s/50+1}] \{ (s^2/(16*10^4)) + (s/10^3) + 1\}
% Programmer: Eng. Jerry Muwamba
% University of Zambia, School of Engineering
% Department of Electrical and Electronic Engineering
% Date: 26 May 2021
clc;
close all;
clf;
num = [0.1 0];
den1 = [(1/50) 1];
den2 = [(1/400)^2 (1/(10^3)) 1];
den = conv(den1, den2);
H sys = tf(num, den);
[M w, Phi w, w] = bode(H sys);
M W = zeros(1, length(M w));
Phi W = zeros(1, length(Phi w));
for i=1:length(M w)
    M W(:,i) = M W(:,:,i);
    Phi W(:,i) = Phi w(:,:,i);
end
M \, dB = 20 \times \log 10 \, (M \, W);
Phi deq = Phi W;
W = W';
```

```
_____
% Plotting of Magnitude Bode Diagram
semilogx(W,M dB, 'Color', [0 0.7 0], 'LineWidth', 2);
xlabel('Frequency, \omega [rads/s]');
ylabel('Magnitude, 20log|G(\omega)| [dB]');
title('Bode Plot for Magnitude')
set(gca, 'FontName', 'Euclid', 'FontSize', 12);
grid on; figure;
   -
%Plotting of Phase Bode Diagram
                        _____
  _____
semilogx(W,Phi deg, 'Color',[0 0.7 0],'LineWidth',2);
xlabel('Frequency, \omega [rads/s]');
ylabel('Phase, \phi(\omega) [degrees]');
title('Bode Plot for Phase')
set(qca, 'FontName', 'Euclid', 'FontSize', 12);
grid on;
    ----- End of Program -----
```

FIG. 8.26. MATLAB program to plot the magnitude and phase for G(s) in Eq. (8.34) depicted in Fig. 8.25.

End of Lecture 8

Thank you for your attention!